

this time I cannot giveryou the details except to say that they volbed me blind and left me broke, helplest and without legal representation. These attorneys, whom I. trusted, without my knowledge or permission pocketted my last cash emergency reserve. They also embegged

my car without my knowledge and then placed an attackment against my remaining possessions. is still hanging over my head!

Because of their treachery I have been reduced to the most desperate circumstands. I must immediately vaise funds with which to defray the cost of my legal delense. It is sheer suicide for me to go to trial without adequate legal coursel, One of these cases is being prosecuted by a Jew named Leavy. The attorney-general of Californialis a valid professional Jew named Most. I Your contribution is desperately needed now!

Frank & Britter

PROPAGANDISTS POPULARIZE RACIAL "INTEGRATION"

The disgusting pictures shown on this page should give every American cause for thought, for they represent the ultimate goal toward which the starry-eyed exponents of interracial "brotherhood" and "integration" are striving. They also depict one of the important methods by which that goal is to be achieved...

Typical of the TV fare now being served up to the American public is this Negro jazz musician, pictured here sharing his instrument with an admirer.

In this connection it is important that selfrespecting Americans realize that the vicious race-mixing program of the National Association for the Advancement of Colored People (N.A.A.C.P.) is being waged on not one, but on two, major sectors. On one front, integration is being implemented by force and compulsion; on the other it is being put over by propaganda. And it is important to emphasize that both are equally dangerous; that neither is a lesser threat than the other.

This concept may come as a surprise to many Americans, whose attention has been concentrated solely upon the efforts of the Supreme

Court and the Eisenhower administration to bring about racial mongrelization by compulsion -- i.e. by forcing whites to mingle with Negroes in the public schools, in the armed forces, in public housing projects and elsewhere. Unfortunately, this preoccupation with the compulsory phase of the struggle has tended to obscure and overshadow the equally dangerous propaganda assault which is concurrently being carried on as a means of brainwashing Americans into accepting racial "integration".

If Americans are to avoid the total mongrelization of their Anglo-American -----civilization, it is obvious that considerably more emphasis will have to be given to the propaganda question than has been the case to date. In particular,

patriots everywhere must learn to recognize the principal source from which most of the current race-mixing propaganda is emanating -- that is to say, the motion picture and tēlevision industries.

> Shown dying in the arms of the heroine is the Ne-1 groidal hero of the interracial film, "Simba". The white girl plays part of the Negro's "assistant".

In this respect it is especially important that Americans realize that all three of the nation's major TV nets are Jewishowned, as is the Hollywood motion picture industry. Both industries are controlled by a small group of New York Jews, many of Russian origin, and it is they who have undertaken a deliberate policy of glamourizing and popularizing Negroes at every opportunity -- as the accompanying photos attest. One thing is certain: if we are to successfully oppose the mongrelization of our civilization, we must find some way to put a stop to the flood of offensive and degenerate racial propaganda such as is currently befouling our television and motion picture screens.

REPRINTS: 20 for \$1.00; 100 for \$3.00 American Nationalist, Box 301, Inglewood, Calif.



